

Adobe

Exam Questions AD0-C102

Adobe Certified Instructor for Creative Cloud Video Editing Solutions



NEW QUESTION 1

You have a large amount of clips with similar names in a bin. You are searching for a particular visual event. Out you're not sure which clip or when the event occurs.

Using default settings, how can you quickly preview the contents of the clips without opening them in the Source Monitor?

- A. Set the bin to Icon view
- B. Move the cursor across clip thumbnails without selecting the
- C. The clip contents will be displayed.
- D. Set the bin to Icon view
- E. Mold Command (macOS) / Ctrl (Windows) while moving the cursor across clip thumbnails.
- F. Select all the clips in the bin and drag them into the Media Browser pane
- G. Use playback controls to preview their contents.
- H. Set the bin to Icon view
- I. Select the clip you would line to previe
- J. Move the cursor across the dip thumbnails to see the contents.

Answer: C

NEW QUESTION 2

How can you adjust the brightness of the user interface?

- A. Open the Control Surface section of the Preferences and adjust the Brightness control.
- B. Choose View > Configure > Adjust Brightness and adjust the Brightness control.
- C. Open the Appearance section of the Preferences and adjust the Brightness control.
- D. In the Project panel menu, choose Display > Preferences and adjust the Brightness control.

Answer: A

NEW QUESTION 3

You need to dean up a noisy audio clip that has been edited into a sequence.

What is the most efficient way to send a clip from the Timeline panel in Adobe Premiere Pro to Adobe Audition?

- A. Select the clip in the Timeline panel and choose File > Export > Send to Audition.
- B. Right-click on the clip in the Timeline panel and choose Edit Clip in Audition.
- C. Drag the clip directly from the Timeline panel into the Files panel in Audition.
- D. Select the clip in the Timeline panel and choose File > Send to Audition.

Answer: A

NEW QUESTION 4

You have an image with low rectangular logos, but you only want to use oneof the logos in your timeline. How can you achieve this?



- A. Add the Ultra Key effect to the clip, go to the Effect Controls panel and use the eyedropper to select the areas you want to keep.
- B. Add the image Matte effect to the clip, go to the Effect Controls panel and adjust the numbers for Top.Bottom Left and Right
- C. With the clip selected, click the Create 4-Point Polygon Mask button under Opacity in the Effect Controls panel and adjust the mask to fit the logo.
- D. Add the Auto Reframe effect to the clip, go to the Effect Controls panel and click the Set focus eyedroppe
- E. Then click on the logo you want to use and choose Analyze.

Answer: B

NEW QUESTION 5

You want to configure a preset to adjust the timing of keyframes to fit the duration of the target clip. In the Save Preset dialog, which option should you select?

- A. Length
- B. Scale
- C. Proportional
- D. Duration

Answer: A

NEW QUESTION 6

You do not have any graphic dips selected in the timeline, and you want to add a new text item. How do you do this?

- A. In the Graphics menu, choose New Layer > Text.
- B. In the Project panel choose New Item > Text.
- C. In the Essential Graphics panel click the plus icon (+) and choose Text.
- D. In the Essential Graphics panel menu, choose New Text Layer.

Answer: A

NEW QUESTION 7

You have an edit point selected as Roll edit (red brackets and you would like to dim one frame left. What is the default shortcut to perform this operation?

- A. Alt (Windows) / Shift (macOS) + left arrow
- B. Alt (Windows) / Option (macOS) + up arrow key
- C. Control (Windows) / Command (macOS) + left bracket key
- D. Control (Windows) / Option (macOS) + left arrow

Answer: C

NEW QUESTION 8

You have restored an archived project. When you open the project you discover that the preview files were not included in the archive. How can you re-create them?

- A. In the project settings, choose a location for the preview file
- B. Adobe Premiere Pro will automatically re-create them.
- C. Missing preview files are automatically created when viewing the contents of clips and sequences in Adobe Premiere Pro.
- D. Render video and audio effects in sequences in the project
- E. The preview tiles will be created.
- F. Open in Adobe Media Encoder using file > Add Premiere Pro Sequence
- G. The preview files will be created.

Answer: A

NEW QUESTION 9

You want to export captions as a separate file and upload it to YouTube. How can you do this?

- A. With the captions clip selected in the timeline, click File > Export > SubRip Subtitle format.
- B. In the Captions panel, click export > Open Captions, and choose the SubRip Subtitle format.
- C. With the captions clip selected in the project panel click File > Export > Captions, and choose the SubRip Subtitle format
- D. Right-click the captions clip in the timeline, click Captions > Export and choose the SubRip Subtitle format.

Answer: A

NEW QUESTION 10

You want to create a custom shortcut to give clips on the Timeline a specific label color. How do you accomplish this?

- A. Navigate to Sequence > Clip Label Color
- B. Assign shortcut
- C. Open the Keyboard Shortcuts > label Color
- D. Assign shortcut.
- E. Right click a clip on the timeline and select Label Color > Assign Shortcut.
- F. Open the Keyboard Shortcut
- G. Assign shortcut

Answer: A

NEW QUESTION 10

Your post-production in Adobe Premiere Pro is complete, and you are ready to perfect the audio mix in Adobe Audition.

With the sequence active in the Timeline panel how can you transfer the entire sequence from Premiere Pro to Audition to continue working?

- A. Choose Sequence > Convert > Export as > Audition.
- B. Choose Edit > Edit in Adobe Audition > Sequence.
- C. Choose File > Save As > Adobe Audition Session.
- D. Choose File > Project Manager > Save To Audition.

Answer: B

NEW QUESTION 15

You want to use Clip > Modify > Interpret Footage to change a clip's frame rate to 48fps. The clip has already been edited into a 24fps sequence. What happens to the clip in the timeline?

- A. The sequence displays every frame of the clip, playing it twice as fast.
- B. The sequence displays only every other frame of the clip, playing it twice as slow.
- C. The sequence displays every frame of the clip, playing it twice as slow.
- D. The sequence displays only every other frame of the clip, playing it twice as fast

Answer: B

NEW QUESTION 20

When you change the label color of a clip in the timeline, you also want it to change automatically in the Project panel. How can you accomplish this?

- A. Choose Clip > Label > Display the project item name and label color for all instances.
- B. Choose Project Settings dialog > Display the project item name and label color for all instances.
- C. Choose Sequence > Label > Display the project item name and label color for all instances.
- D. Choose Edit > Label > Display the project item name and label color for all instances.

Answer: A

NEW QUESTION 22

What is a convenient way to toggle Show Guides on and off when creating titles?

- A. In the Timeline panel menu check Show Guides
- B. Use the Button Editor to add the Show Guides button.
- C. In Window > Program Monitor, check Show Guides.
- D. In the Essential Graphics panel, check Show Guides.

Answer: B

NEW QUESTION 27

You are working on a project using the latest operating system and a certified supported video card. How should Adobe Premiere Pro be configured to take advantage of the GPU processing power for faster rendering?

- A. In Preferences > Media, check The box next to Mercury Playback Engine GPU Acceleration.
- B. Choose File > Project Settings > General
- C. Under Rendering
- D. choose a Mercury Playback Engine GPU Acceleration option.
- E. Choose Sequence > Sequence Setting
- F. Under Video Renderer choose Mercury Playback Engine GPU Acceleration.
- G. Choose File > Project Settings > General
- H. Under Rendering
- I. choose Mercury Playback Engine Software Only.

Answer: C

NEW QUESTION 28

You shot an interview with two separate cameras, and you notice that the colors of the two cameras do not match. How can you view both clips at the same time to make a comparison?

- A. Choose Comparison View in the Program Monitor panel.
- B. Choose Sequence > Reverse Match frame.
- C. Choose Sequence > Color Comparison View.
- D. Choose Clip > Video Options > Match Frame.

Answer: B

NEW QUESTION 31

You have an edit that is at its required final duration. but you need to use a clip that is 10 frames shorter than the space in which you want to place it in the edit. Which tool helps solve this problem?

- A. Slip Tool
- B. Slide Tool
- C. Ripple Edit Tool
- D. Rate Stretch Tool

Answer: B

NEW QUESTION 35

The Media Cache Files in Premiere Pro are by default stored here:

- Mac Users: Macintosh HD/Users/UserName/Library/Application Support/Adobe/Common
- Windows Users: C:\Users\UserName\AppData\Roaming\Adobe\Common Where can you change this location?

- A. Project Settings > Scratch Disks > Media Cache Files
- B. Sequence > Sequence Settings > Media Cache Files
- C. Preferences > Media Cache > Media Cache Files
- D. Project > Project Settings > Media Cache Files

Answer: B

NEW QUESTION 38

A graphic in the Source Monitor seems to have a black background and you are not sure if it has an Alpha channel. How can you set The Source Monitor to display the graphic contents along with areas of Transparency rather than with a black background?

- A. Open the View menu and choose Display Mode > Alpha Channel.
- B. Open the Source Monitor panel menu and choose Show Transparent Pixels.
- C. Open the Source Monitor Settings menu and choose Transparency Grid.

D. Right click the Source Monitor and choose Overlays > Alpha.

Answer: C

NEW QUESTION 43

You are working on a 30-minute sequence featuring a large number of clips.
How can you select and move all of the clips to the right of an edit point to make a gap?

- A. Use the Track Select Backward Tool.
- B. Use the Slip Tool.
- C. Use the Track Select Forward Tool.
- D. Use the Rolling Edit Tool.

Answer: C

NEW QUESTION 45

You are -working on a sequence in Adobe Premiere Pro. You would like to create a new graphic in Adobe Photoshop to incorporate in the current sequence. How can you create a new Photoshop file with settings that match the current Premiere Pro sequence?

- A. In the Essential Graphics panel open the New Layer menu and choose Photoshop File.
- B. With the sequence in the Timeline panel, choose Graphics > New > Photoshop file.
- C. Select the sequence in the Project pane
- D. Choose Photoshop File In the New Hem menu.
- E. With the sequence open in the Timeline panel choose File > New > Photoshop File.

Answer: B

NEW QUESTION 46

You have winged all the voice over clips in a sequence on a single track.
How can you conveniently adjust the audio level for the sequence voice over clips?

- A. In the Audio Clip Mixer, adjust the level for the track containing the voice over clips.
- B. In the Audio Track Mixer, adjust the level for the track containing the voice over dips.
- C. Select all the clips, and adjust the rubber band for any clip that has been selected.
- D. Select all the clips, right-dick any selected dip, and choose Audio > Set Level To.

Answer: A

NEW QUESTION 47

You want to only trim the pan of a clip that has linked audio without affecting the overall sequence length.
How can you achieve this?

- A. With Track Select forward tool enabled hold Alt (Windows) / Option (macOS) and adjust the edit point,
- B. With Slip Tool enabled, hold Alt (Windows) / Option (macOS) and adjust the edit point.
- C. With Selection Tool enabled, hold All (Windows) / Option (macOS) and drag over the edit point to trim the clip.
- D. With Ripple Edit enabled, hold Alt (Windows) / Option (macOS) and drag over the edit point to trim the clip.

Answer: B

NEW QUESTION 48

You want to share your sequence with other editorsso they can continue editing. You are not sure all editors ate using the same version of Adobe Premiere Pro
What Type of file should you export?

- A. MXF
- B. OMF
- C. XML
- D. ALE

Answer: A

NEW QUESTION 50

A long interview clip has been cut into shorter pieces that are now scattered among other clips in ihe timeline. How can you ensure that changes to a Sharpen effect will affect every instance of the interview clip?

- A. Add the Sharpen effect as a Track Mane effect
- B. Add the Sharpen effect as a Master Clip effect.
- C. Add the Sharpen effect to an adjustment layer.
- D. Link the Sharpen effect settings together in the Effect Controls Panel.

Answer: D

NEW QUESTION 53

While working on a Premiere Pro project you want to changedefault 8in behavior so when you double click on a media Bin,it opens in a new window. How can you change default bin behavior on double-click?

- A. Open the Preferences panel and select the General ta
- B. then choose an option from the Double-dick pull down menu under Bins.
- C. Open the Preferences panel and select the Media la
- D. then choose an option from the pull down menu under Bins.
- E. Open !he Preferences panel and select the Project tab, lhen choose an optton from the Bin Behavior pull down menu under Projects.
- F. Open Project Settings and under the General ta
- G. choose an option from the pull down menu under Bins.

Answer: A

NEW QUESTION 54

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