

# Adobe

## Exam Questions AD0-C102

Adobe Certified Instructor for Creative Cloud Video Editing Solutions



#### NEW QUESTION 1

You need to send an AAF of an Adobe Premiere Pro Sequence to a Pro Tools sound editor using embedded audio files with 48 sample handles. After selecting the Sequence and choosing File > Export > AAF, which settings should you choose in the AAF Export Settings dialog?

- A. Enable Breakout to Mono, then select Separate Audio and choose Trim Audio Files.
- B. Check Render Audio Clip Effects, then select Embed Audio Files with Handles and choose Trim Audio Files.
- C. Enable Breakout to Mono, then select Embed Audio and under Render choose Trim Audio Files.
- D. Check Render Audio Clip Effects then select Embed Audio and under Render choose Trim Audio Files,

**Answer: C**

#### NEW QUESTION 2

You do not have any graphic clips selected in the timeline, and you want to add a new text item. How do you do this?

- A. In the Graphics menu, choose New Layer > Text.
- B. In the Project panel choose New Item > Text.
- C. In the Essential Graphics panel click the plus icon (+) and choose Text.
- D. In the Essential Graphics panel menu, choose New Text Layer.

**Answer: A**

#### NEW QUESTION 3

You want to create an L-cut in the Timeline by trimming only the video or audio of a linked clip. Linked Selection is enabled. Which modifier key do you hold to temporarily unlink a clip's picture and sound so you can perform the L-cut edit?

- A. Command - Option (macOS) / Ctrl + Alt (Windows)
- B. Ctrl(macOS)/Alt (Windows)
- C. Command (macOS) / Ctrl (Windows)
- D. Option (macOS) / Alt (Windows)

**Answer: A**

#### NEW QUESTION 4

You are collaborating with other editors and you have all been given a collection of Motion Graphics Templates to use in shared projects. How can you install multiple Motion Graphics Templates all at once for use in Premiere Pro?

- A. From the Graphics menu in Premiere Pro
- B. choose Install Motion Graphics Templates then select all needed .mogrt files.
- C. In the Libraries Panel menu in Premiere Pro
- D. select Install Motion Graphics Templates and then select all needed .mogrt files.
- E. Select multiple .mogrt files in the Under (macOS) or Explorer (Windows) and drag them into the Libraries Panel in Premiere Pro.
- F. Select multiple .mogrt files in Finder (macOS) or Explorer (Windows) and drag them into the Browse tab of the Essential Graphics panel.

**Answer: C**

#### NEW QUESTION 5

You have a series of video clips stacked on V1, 2, 3, 4, and 5. Each clip also has synced audio on the timeline. How can you add an edit point to all clips simultaneously?

- A. Navigate to Clip > Edit > Add Edit
- B. Marquee select all the clip
- C. Right Click and select Add Edit Point.
- D. Using the Razor tool, hold Shift and click at the desired point
- E. Edit > Preferences > Timeline > Add Edit Point to all Selected Clips.

**Answer: B**

#### NEW QUESTION 6

You want to burn-in Timecode display in a draft video that you want to deliver to a client. What is a way to achieve this?

- A. During export, enable Timecode Overlay.
- B. Choose Sequence > Display Timecode.
- C. Add the Timecode effect to the Sequence,
- D. Choose Clip > Display Timecode.

**Answer: C**

#### NEW QUESTION 7

You want to customize which columns show in the list view of the Project panel. How can you accomplish this?

- A. In the Metadata panel choose Project Metadata.
- B. In the Project panel menu, choose Metadata Display.
- C. Right click a Bin and choose Metadata Display.
- D. Choose Edit > Project Settings > Metadata.

**Answer: C**

#### **NEW QUESTION 8**

You want to create proxies in Premiere Pro- and the existing presets are not suitable for your media. How do you create a custom Ingest preset for Premiere Pro?

- A. Use Adobe Media Encoder to create a custom preset for use in Premiere Pro.
- B. Use File > Export > Ingest Preset to create a custom preset
- C. Use Preferences > General, check Save Export Presets as Ingest Presets.
- D. Use Premiere Pro Ingest settings to create a custom preset

**Answer: D**

#### **NEW QUESTION 9**

You want to use Clip > Modify > Interpret Footage to change a clip's frame rate to 481ps. The clip has already been edited into a 24fps sequence. What happens to the clip in the timeline?

- A. The sequence displays every frame of the clip, playing it twice as fast.
- B. The sequence displays only every other frame of the clip, playing it twice as slow.
- C. The sequence displays every frame of the clip, playing it twice as slow.
- D. The sequence displays only every other frame of the clip, playing it twice as fast

**Answer: B**

#### **NEW QUESTION 10**

In a sequence, you have several clips with through-edits. How can you configure Adobe Premiere Pro to highlight these edits?

- A. Right-click any edit point and select Show Through Edits.
- B. Right-click any instance of the clip and select Show Through Edits.
- C. Click Timeline Display Settings and choose Show Through Edits.
- D. Select Edit > Preferences > Timeline and check Show Through Edits.

**Answer: C**

#### **NEW QUESTION 10**

What is a convenient way to toggle Show Guides on and off when creating titles?

- A. In the Timeline panel menu check Show Guides
- B. Use the Button Editor to add the Show Guides button.
- C. In Window > Program Monitor, check Show Guides.
- D. In the Essential Graphics panel, check Show Guides.

**Answer: B**

#### **NEW QUESTION 15**

You are performing drag-and-drop editing using the Program monitor drop-zones.

What happens when you drop a video only clip onto the Replace Edit drop zone in the Program monitor, with no clips selected in the sequence?

- A. The clip replaces media at the In point marked in the sequence using In point or media start from the Source clip.
- B. The clip replaces media in the Timeline using an Overwrite edit, based on duration of In to Out points marked in the Source clip.
- C. If there is a video clip on the patched track at the playhead position, the new clip replaces it. Otherwise, no edit is performed.
- D. If there is content on the patched tracks at the playhead and an In or an Out point exists in the sequence, the clip replaces media in the sequence.

**Answer: C**

#### **NEW QUESTION 19**

You are color correcting some clips using the Vectorscope YUV in the Lumetri Scopes panel as a reference. What is the function of this scope?

- A. It displays a circular chart similar to a color wheel, that shows the video's chrominance information.
- B. It displays the vector information of a non-raster display.
- C. such as an Illustrator file.
- D. It displays the RGB information on the clip using luminance values.
- E. It displays a horizontal chart with luminance information matching left and right of the clip.

**Answer: A**

#### **NEW QUESTION 23**

What happens if you drag one sequence into a new sequence with sequence nesting turned off in the Timeline panel?

- A. The original sequence appears in the new sequence as a multicamera source sequence.
- B. You will not be able to edit the original sequence into the new sequence.
- C. The original sequence will edit into the new sequence as a single clip.
- D. Individual clips in the original sequence will be edited into the new sequence.

**Answer: C**

#### NEW QUESTION 28

A graphic in the Source Monitor seems to have a black background and you are not sure if it has an Alpha channel. How can you set The Source Monitor to display the graphic contents along with areas of Transparency rather than with a black background?

- A. Open the View menu and choose Display Mode > Alpha Channel.
- B. Open the Source Monitor panel menu and choose Show Transparent Pixels.
- C. Open the Source Monitor Settings menu and choose Transparency Grid.
- D. Right click the Source Monitor and choose Overlays > Alpha.

**Answer: C**

#### NEW QUESTION 30

You want to adjust only the color of the sky of a clip in a sequence. Which tool in Adobe Premiere Pro should you use to do this?

- A. In the Lumetri Color Panel, use the White Balance Selector.
- B. In the Lumetri Color Panel, use Hue Saturation Curves.
- C. Apply the Leave Color Effect to the clip.
- D. Change the clip Blend Mode to Multiply.

**Answer: A**

#### NEW QUESTION 35

You are editing in Mercury Playback Engine Software Only mode. You have used several effects that support 32-bit processing-How can you ensure that the effects are rendered in 32-bit when exporting?

- A. Check Render at Maximum Depth.
- B. Choose Performance > Hardware Encoding.
- C. Use Maximum Render Quality.
- D. Check Render Alpha Channel Only.

**Answer: C**

#### NEW QUESTION 39

You are working on a mixed media project. What is the most important parameter when setting up a new sequence?

- A. The aspect ratio of each clip you will work with.
- B. The overall length of the longest clip you will work with.
- C. The codec of the edited film you intend to deliver.
- D. The correct frame rate for the delivery specifications.

**Answer: B**

#### NEW QUESTION 41

You want to only trim the video part of a clip that has linked audio without affecting the overall sequence length. How can you achieve this?

- A. With Track Select forward tool enabled hold Alt (Windows) / Option (macOS) and adjust the edit point.
- B. With Slip Tool enabled, hold Alt (Windows) / Option (macOS) and adjust the edit point.
- C. With Selection Tool enabled, hold Alt (Windows) / Option (macOS) and drag over the edit point to trim the clip.
- D. With Ripple Edit enabled, hold Alt (Windows) / Option (macOS) and drag over the edit point to trim the clip.

**Answer: B**

#### NEW QUESTION 46

You want to share your sequence with other editors so they can continue editing. You are not sure all editors are using the same version of Adobe Premiere Pro. What Type of file should you export?

- A. MXF
- B. OMF
- C. XML
- D. ALE

**Answer: A**

#### NEW QUESTION 47

You have created a project that includes several elements you expect to use in future projects. What is the most efficient way to save time when creating similar projects?

- A. Save a full quality rendered output of every sequence so you can incorporate elements in future projects.
- B. Note the media elements you found most useful and keep a record of any important effects and settings.
- C. Save a copy with the media you expect to re-use in a single folder and use it as a template project.
- D. Select the clips and sequences you want to include.
- E. Choose File > Save As > Template Project.;

**Answer:**

D

**NEW QUESTION 52**

You have been given a USB microphone to record a voiceover.

How can you select the new microphone without opening the application preferences?

- A. Right click the Audio Track Header > Voice-Over Record Settings > Input Choose the USB microphone.
- B. Open the Audio Clip Mixer and enable the track for recording
- C. Choose the USB microphone.
- D. Open the Essential Sound panel and choose the USB Microphone as the input
- E. In the Timeline panel menu, choose the USB microphone as the default input

**Answer: B**

**NEW QUESTION 55**

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